
Kodak EasyShare Z1485 IS digital camera



Extended user guide

www.kodak.com

For interactive tutorials, visit www.kodak.com/go/howto

For help with your camera, visit www.kodak.com/go/z1485support

Kodak

Eastman Kodak Company
Rochester, NY 14650

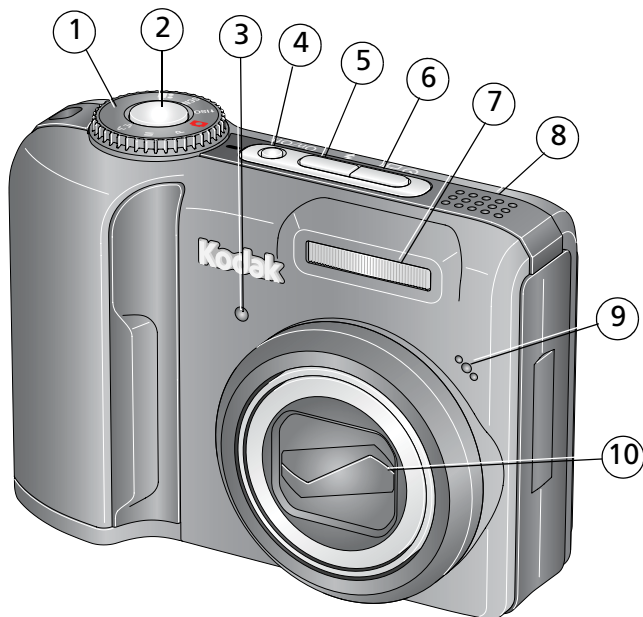
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All screen images are simulated.

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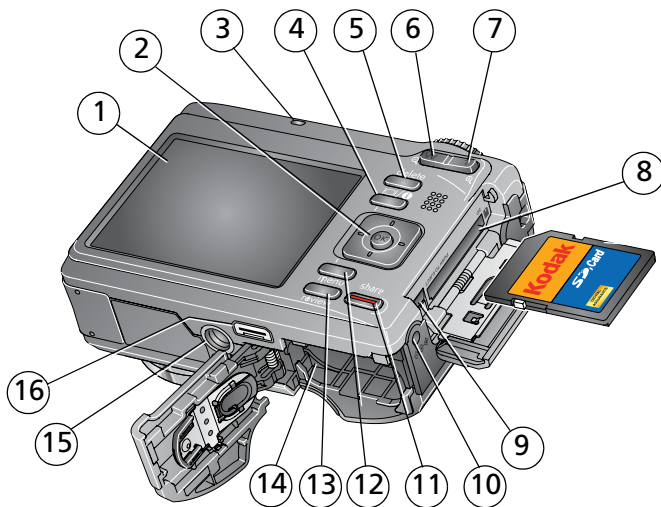
P/N 4F8395_en

Front view



- | | |
|--------------------------|---------------------------|
| 1 Mode dial | 6 Self-timer/Burst button |
| 2 Shutter button | 7 Flash |
| 3 Self-timer/Video light | 8 Speaker |
| 4 On/Off button | 9 Microphone |
| 5 Flash button | 10 Lens |

Back view



- | | | | |
|---|--|----|--|
| 1 | LCD | 9 | USB, A/V Out |
| 2 | ◀/▶ ▲/▼, OK | 10 | DC-In, for optional 3V AC adapter |
| 3 | Ready light | 11 | Share button |
| 4 | Info button | 12 | Menu button |
| 5 | Delete button | 13 | Review button |
| 6 | Wide angle (W) button | 14 | Battery compartment |
| 7 | Telephoto (T) button | 15 | Tripod socket |
| 8 | Slot for optional SD or SDHC card | 16 | Dock connector |

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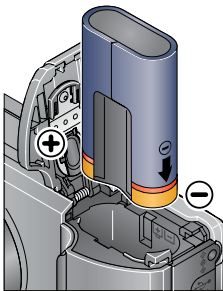
1

Setting up your camera

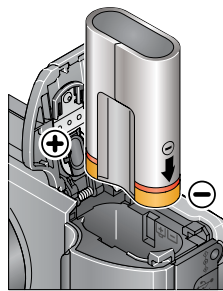
Attaching the strap



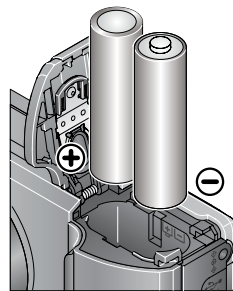
Loading the battery



Kodak Li-Ion rechargeable digital camera battery KLIC-8000 (rechargeable)



Kodak lithium digital camera battery CRV3 (non-rechargeable)



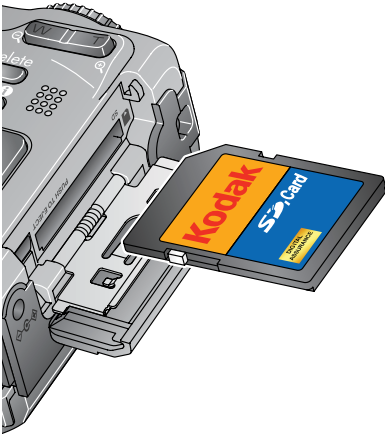
2 AA lithium batteries (non-rechargeable) **Alkaline batteries are NOT compatible.**

To extend battery life, see [page 60](#).

www.kodak.com/go/support

Storing pictures on an optional SD or SDHC card

Your camera has internal memory. You can purchase an SD or SDHC card to store more pictures and videos (www.kodak.com/go/z1485accessories).



CAUTION:

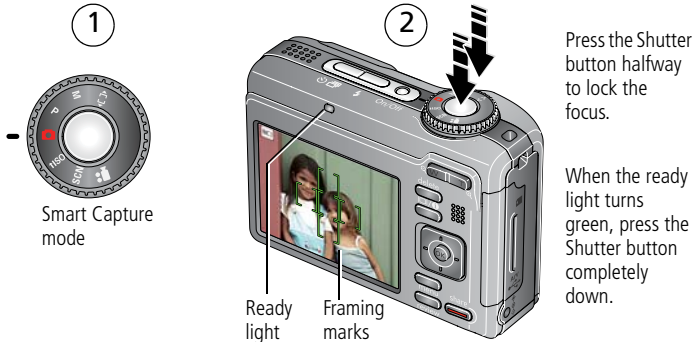
A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card when the Ready light is blinking may damage the pictures, the card, or the camera.

NOTE: To choose a storage location for pictures and videos, [see page 30](#).

2

Taking pictures/videos

Taking a picture



NOTE: When you press the Shutter button halfway down, the framing marks remain locked on the face or the in-focus object, even if you move the camera. For more information on Smart Capture and other modes, [see page 6](#). For more information on framing marks, [see page 5](#). Press to turn on/off status icons and histogram.

Taking a video



Reviewing the picture/video just taken

After you take a picture/video, the LCD displays a quickview for several seconds. (To dismiss the quickview sooner, press the Shutter button halfway.)



To review pictures/videos anytime, see [page 13](#).

Using the framing marks to take pictures

Framing marks indicate the camera focus area. The camera attempts to focus on foreground subjects, even if they're not centered in the scene.

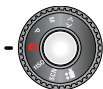
1 Press the Shutter button **halfway**.

When the subject is in focus, the framing marks turn green. If the camera is not focusing on the desired subject (or if the framing marks disappear), release the Shutter button and recompose the scene.





2 Press the Shutter button **completely down** to take the picture.

NOTE: Framing marks do not appear in some SCN (scene) and Video modes. When you use AF Zone and set Center Zone, the framing marks are fixed at Center Wide.



Capture modes



Choose the mode that best suits your subjects and surroundings.

Capture mode	For
 Smart Capture	<p>General picture taking—it offers excellent image quality and ease of use.</p> <ul style="list-style-type: none">■ Faces are detected.■ The scene is analyzed for other content and for lighting.■ Kodak Perfect Touch technology is applied, for better pictures. <p>You can choose the best picture size and aspect ratio for your needs—just press the Menu button and choose Picture Size.</p> <ul style="list-style-type: none">■ 3:2 (the best choice when making 4 x 6 prints)■ 16:9 (wide screen)■ 4:3 (the default setting)
P M Program Manual	More creative control. (See page 34).
 High ISO	People in low-light scenes.
SCN Scene	Point-and-shoot simplicity when taking pictures under special conditions.
 Panorama	“Stitching” 2 or 3 pictures into 1 panoramic scene. (See page 11 .)
 Video	Video with sound. (See page 4 .)

Scene modes

- 1 Turn the Mode dial to Scene **SCN**.
- 2 Press   to display Scene modes.

NOTE: If the mode description turns off before you finish reading it, press OK.

- 3 Press OK to choose a Scene mode.

SCN mode For

Portrait	Full-frame portraits of people.
Sport	Subjects that are in motion. Shutter speed is fast. The camera pre-settings are Multi-Pattern Exposure Metering and Multi-Zone Focus.
Landscape	Far-away scenes. The camera uses infinity auto-focus. Auto-focus framing marks are not available in Landscape.
Night Portrait	Reducing red eye of people in night scenes or low-light conditions. Place the camera on a flat, steady surface or use a tripod.
Night Landscape	Distant scenery at night. Flash does not fire. Place the camera on a flat, steady surface or use a tripod.
Snow	Bright snow scenes.
Beach	Bright beach scenes.
Text	Documents. Focus is set to Macro Focus.
Fireworks	Bright, colorful light displays. Flash does not fire. Place the camera on a flat, steady surface or use a tripod.
Flower	Close-ups of flowers or other small subjects in bright light. Focus is Macro.
Manner/ Museum	Quiet occasions, like a wedding or lecture. Flash is off.
Self-Portrait	Close-ups of yourself. Assures proper focus and minimizes red eye.
Stage	People on a lit stage. Fast shutter speed, high ISO. Flash and sounds are off. (Flash setting can be changed.)
Backlight	Subjects that are in shadow or “backlit” (when light is behind the subject).
Candle light	Capturing the ambiance of candle light.

SCN mode For

Sunset Capturing the deep hues seen at sunset.

Using optical zoom

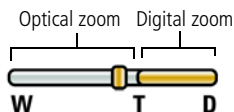
Use optical zoom to get up to 5X closer to your subject while taking pictures/videos.



- 1 Use the LCD to frame your subject. For focus distances, see [Camera specifications, page 56](#).
- 2 Press Telephoto (T) to zoom in. Press Wide Angle (W) to zoom out.
- 3 Take the picture or video.

NOTE: To get a focused picture every time, remember:

- Use the auto focus framing marks, [page 4](#).
- As you zoom in, move away from your subject.

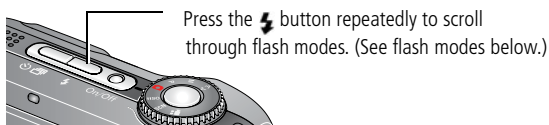







Use digital zoom to get up to 5X beyond optical zoom while taking pictures. Press Telephoto (T) to the maximum optical zoom. Digital zoom is not available in Smart Capture mode.

NOTE: You may notice decreased image quality when using digital zoom. The slider on the zoom indicator turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print.

Using the flash

Use the flash when you take pictures at night, indoors, or outdoors in heavy shadows. Flash settings are limited in some capture modes.



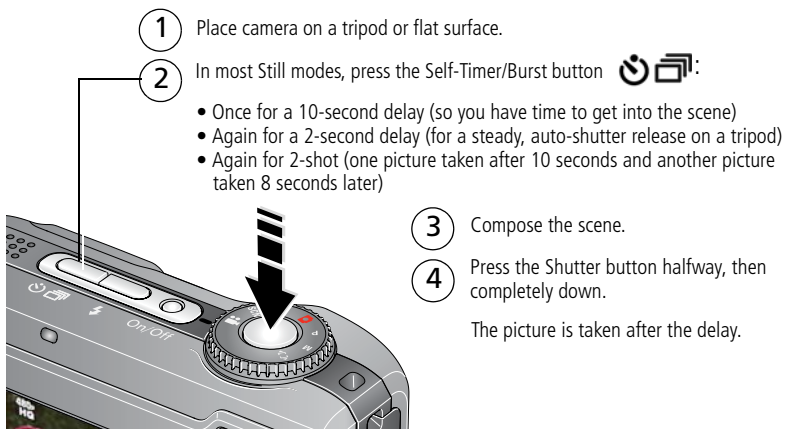
Flash modes	Flash fires
Auto 	When the lighting conditions require it.
Off 	Never.
Fill 	Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is “backlit” (when the light is behind the subject). In low light, hold the camera steady or use a tripod. NOTE: (Not available in Smart Capture mode.)
Red-eye Reduction Preflash 	A preflash fires, shrinking the eye pupil, before the picture is taken.
Digital Correction 	A preflash does not fire; the camera corrects red eye.


Flash-to-subject distance in Smart Capture mode

Wide angle	19 ft (5.8 m)
Telephoto	10.2 ft (3.1 m)


Using the self-timer

Use the self-timer when you want to be included in a picture, or to ensure a steady Shutter button press.



To cancel the Self-timer during countdown, press the Self-timer/Burst button , or press the Shutter button completely down.

Use the same procedure to use the self-timer in Video mode, but:

- Turn the Mode dial to Video .
- Press the Shutter button completely down.



NOTE: The video stops when no storage space remains. Only the 2- and 10-second options are available in video mode.

Taking panoramic pictures

Use panorama to “stitch” up to 3 pictures into a panoramic scene.

NOTE: For best results, use a tripod. Individual pictures are not saved, even if panorama capture is cancelled before stitching occurs. (Exposure Compensation, White Balance, Exposure Metering, AF Zone, AF Control, Color Mode, and Sharpness are set with the first picture. The flash is set to Off.)

You can use the self-timer (2- and 10-second delays) while taking panoramic pictures. [See page 10.](#)

- 1 Turn the Mode dial to Panorama .
- 2 Press  to highlight Panorama Left-Right or Panorama Right-Left (depending on the direction you want to pan), then press OK.
- 3 Take the first picture.
After a quickview, the LCD displays the liveview and an “overlay” from the first picture.
- 4 Compose the second picture. Make the overlay from the first picture cover the same portion in the new picture.
- 5 If you are taking only 2 pictures, press OK to stitch them together.

After you take 3 pictures, the pictures are automatically stitched together.

Take 2 or 3 pictures.



Get 1 panoramic picture.



Understanding the picture-taking icons

Status icons indicate mode, feature, and camera status. For details about picture-taking settings, see the information in this chapter and [Chapter 4, Doing more with your camera](#).



3


Working with pictures/videos

Reviewing pictures/videos

Press the Review button to view and work with your pictures/videos. Press Review again to exit.




1 Press the Review button.

2 Press  to view previous/next picture/video.

NOTE: Pictures taken at the 3:2 and 16:9 aspect ratios (see page 27) do not fill the LCD.

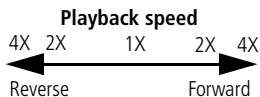
Magnifying a picture during review



T magnify 2X - 8X
 view other parts of the picture
OK or W return to 1X

NOTE: If you press the W button while at 1X, the view changes from single-picture to multi-up thumbnails. (See page 24.)

Playing a video





- 1 Press the Review button.
- 2 Press ◀/▶ to locate previous/next video.
- 3 Press ▶ to play a video.
 - Press ▲/▼ during playback to adjust the volume. (Press ◀/▶ during pause to go to previous/next frame. Press ◀/▶ during 4X to jump to a bookmark. See [page 20](#).)
 - Press OK to pause/resume.
 - Press ▶ during playback to play at 2X speed; press again for 4X.
 - Press ◀ during playback to reverse at 2X speed; press again for 4X.

Viewing picture/video information



- 1 Press the Review button.
- 2 Repeatedly press the Info  button to turn on/off status icons and picture/video info.

Deleting pictures/videos






- 1 Press the Review button.
- 2 Press   to find a picture/video.
- 3 Press the Delete button.
- 4 Follow the screen prompts.

Using the undo delete feature

If you accidentally delete a picture/video, use Undo Delete to retrieve it. This feature is available immediately after you delete a picture/video in Review mode (when the Undo Delete option appears).

- 1 Press   to highlight Undo Delete.
- 2 Press OK.
The deleted picture/video appears.
- 3 Select Exit to exit the Delete menu.

Protecting pictures/videos from deletion





- 1 Press the Review button.
- 2 Press   to find a picture/video.
- 3 Press the Menu button.
- 4 Press   to highlight Protect, then press OK.
The Protect icon  appears with the protected picture/video.
 - Press the Menu button to exit the menu.



CAUTION:

Formatting internal memory or an SD or SDHC card deletes all (including protected) pictures/videos. (Formatting internal memory also deletes email addresses, tag names, and favorites.)

Using the menu button in Review

- 1 Press the Review button, then the Menu button.
- 2 Press   to choose a tab:
 - **Review** to view pictures/videos
 - **Edit** to edit pictures/videos
 - **Setup** for other camera settings
- 3 Press   to highlight a setting, then press OK.
- 4 Choose an option, then press OK.

Adding sound tags

You can record a voice or sound (up to 1 minute long) to a picture.

NOTE: Only one sound tag can be added to each picture (not to videos).

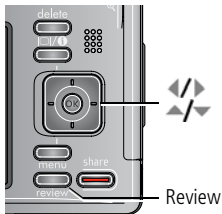
Recording a sound tag

- 1 Press the Review button, then ◀/▶ to find a picture.
- 2 Press the Menu button, then ◀/▶ to highlight the Edit tab.
- 3 Press ▲/▼ to highlight Sound Tag, then press OK.
- 4 Follow the screen prompts.

The sound tag is applied to your picture.

- Press the Menu button to exit the menu.

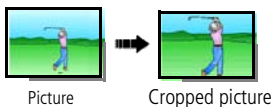
Playing a sound tag



- 1 Press the Review button, then ◀/▶ to find a tagged picture.
- 2 Press ▼ to play the sound tag.
- 3 Press ▲/▼ to adjust the volume.
 - Press OK to stop playback.

Cropping pictures

You can crop a picture so that only the desired portion of the picture remains. (You cannot crop these pictures: panoramic, 16:9, video action prints, pictures from a video, or pictures that are already cropped.)



- 1 Press the Review button, then **◀/▶** to find a picture.
- 2 Press the Menu button, then **◀/▶** to highlight the Edit tab.
- 3 Press **▲/▼** to highlight Crop. Press OK.
- 4 Press Telephoto (T) to zoom in, or **◀/▶** **▲/▼** to move the crop box. Press OK.
- 5 Follow the screen prompts.

The picture is cropped, the original saved. (Cropped pictures cannot be cropped again.)

- Press the Menu button to exit the menu.

Using Kodak Perfect Touch technology

Kodak Perfect Touch technology helps ensure better, brighter pictures. Perfect Touch technology is automatically applied to pictures taken in Smart Capture mode. (You cannot enhance videos, panoramic pictures, pictures that are already enhanced, or pictures taken in Smart Capture mode.)

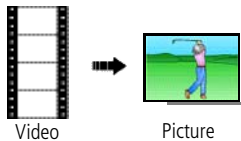
- 1 Press the Review button, then **◀/▶** to find a picture.
- 2 Press the Menu button, then **◀/▶** to highlight the Edit tab.
- 3 Press **▲/▼** to highlight Perfect Touch tech. Press OK.
*A preview is shown in a split screen. Press **◀/▶** to view other parts of the picture.*
- 4 Press OK. Follow the screen prompts to replace the original picture or to save the enhanced picture as a new one.

- Press the Menu button to exit the menu.

Editing videos

Making a picture from a video

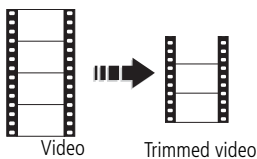
You can choose a single frame from a video, then make a picture suitable for printing.



- 1 Press the Review button, then ◀/▶ to find a video.
- 2 Press the Menu button, then ◀/▶ to highlight the Edit tab.
- 3 Press ▲/▼ to highlight Make Picture, then press OK.
- 4 Press OK to play the video. (Press OK to pause). Press ◀/▶ to navigate through video frames.
- 5 During play or pause, press ▼ to make a picture.
A picture is created. (The original video is saved.)
 - Press the Menu button to exit the menu.

Trimming a video

You can delete an unwanted portion from the beginning or end of a video.

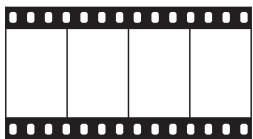


- 1 Press the Review button, then ◀/▶ to find a video.
- 2 Press the Menu button, then ◀/▶ to highlight the Edit tab.
- 3 Press ▲/▼ to highlight Trim. Press OK.
- 4 Follow the screen prompts.
The video is trimmed. (You can save it as a new video or replace the original.)
 - Press the Menu button to exit the menu.

Using video bookmarks

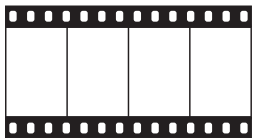
You can set bookmarks at interesting places in your video, then jump from one bookmark to another.

Setting bookmarks



- 1 Press the Review button, then ◀/▶ to find a video.
- 2 Press the Menu button, then ◀/▶ to highlight the Edit tab.
- 3 Press ▲/▼ to highlight Bookmark, then press OK. Highlight Create/Edit, then press OK.
- 4 Press ▼ to add bookmarks. When finished adding up to 9 bookmarks, press ▲.
 - Press the Menu button to exit the menu.

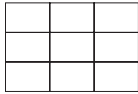
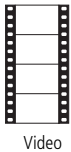
Using bookmarks



- 1 Press the Review button, then ◀/▶ to find a video.
- 2 Press ▼ to play the video. To jump to the first bookmark, press and hold ◀/▶ for 4 seconds while the video is playing.
 - After you jump to a bookmark, press ◀/▶ to jump to other bookmarks.
 - To view all bookmarked video frames, press the Zoom wide angle (W) button. To return to normal view, press the telephoto (T) button.

Making a video action print

From a video, you can make a 4-, 9-, or 16-up picture, suitable for a 4 x 6-inch (10 x 15 cm) print.



4-, 9-, or
16-up picture

- 1 Press the Review button, then to find a video.
- 2 Press the Menu button, then to highlight the Edit tab.
- 3 Press to highlight Action Print. Press OK. Choose an option, then press OK:

- Auto options: The camera includes the first and last frames, then 2, 7, or 14 equally spaced frames.
- Manual: You choose the first and last frames; the camera chooses 2, 7, or 14 equally spaced frames.
- Use Bookmarks: Bookmarked frames are used.
A 4-, 9-, or 16-up picture is created. If you have less than 4 or 9 bookmarks, equally-spaced video frames are used.
- Press the Menu button to exit the menu.

Running a slide show

Use Slide Show to display your pictures/videos on the LCD.

Starting the slide show

- 1 Press the Review button, then the Menu button.
- 2 Press to highlight Slide Show, then press OK.
- 3 Press to highlight Begin Show, then press OK.
The slide show begins.
 - To interrupt the Slide Show, press OK.

Changing the slide show display interval

You can set the display interval from 3–60 seconds.

- 1 On the Slide Show menu, press ▲/▼ to highlight Interval, then press OK.
- 2 Select a display interval.
To scroll through the seconds quickly, press and hold ▲/▼.
- 3 Press OK.

The interval setting remains until you change it.

Running a continuous slide show loop

When you turn on Loop, the slide show is continuously repeated.

- 1 On the Slide Show menu, press ▲/▼ to highlight Loop, then press OK.
- 2 Press ▲/▼ to highlight On, then press OK.
- 3 Press ▲/▼ to highlight Begin Show, then press OK.

The slide show repeats until you press OK or battery power is exhausted.

Creating a multimedia slide show

Multimedia Slide Show lets you create and save a slide show. First, select 2-20 pictures (see [page 25](#)). Then:

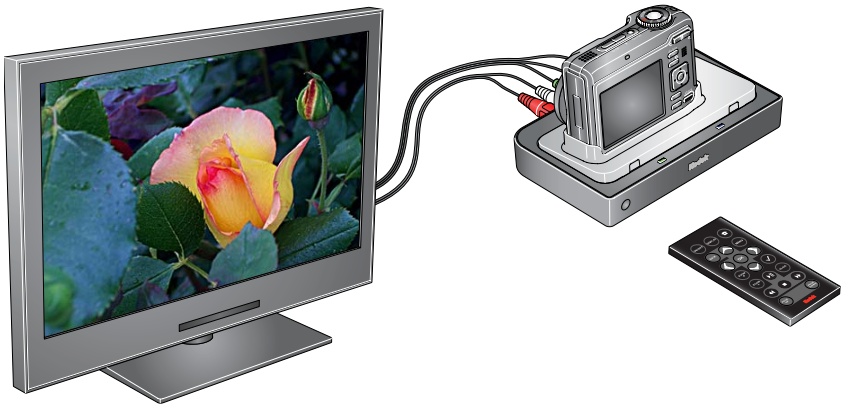
- 1 Press the Review button.
- 2 Press the Menu button. Press ▲/▼ to highlight Multimedia Slide Show, then press OK.
- 3 Press ▲/▼ to highlight a choice (Begin Show, Music, Effect, Play Order), then press OK. Begin Show creates a multimedia slide show file.

Each picture is displayed once. To interrupt the slide show, press OK. After the slide show plays, you may save or modify it.

Displaying pictures/videos on a television

You can display pictures/videos on a television, computer monitor, or any device equipped with a video input. To connect the camera to a television, use an A/V cable (may be sold separately).

For a true HDTV experience on your television, dock your camera on the Kodak EasyShare HDTV dock. Visit www.kodak.com/go/hdtvdock.



For high definition video system requirements visit www.kodak.com/go/hdsysreq.








Viewing pictures/videos in different ways

Viewing as thumbnails (multi-up)

- 1 Press the Review button.
- 2 Press the Wide Angle (W) button to change from single-picture view to multi-up thumbnails.
- 3 Press Telephoto (T) to return to single-picture view.
 - To select multiple pictures/videos, see [page 25](#).
 - Press the Review button to exit Review.

Searching pictures by date, favorites, or other tag

If you have many pictures on your camera or card, you can sort them so that only some are visible at a time. You can sort by the date a picture was taken or—if you've tagged pictures with a favorites tag or a tag that you created—you can sort by tag.

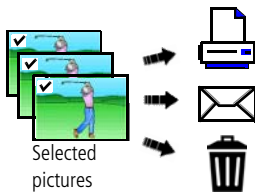
- 1 Press the Review button, then the Menu button.
- 2 Press / to highlight Search, then press OK.
- 3 Press / to highlight the Date, Favorite, or Tag tab, then  to select a folder.
- 4 Press / to highlight a folder, then press OK. (If you chose a Month/Year folder, press OK to see the Day folders.) When you are finished choosing tabs and folders, highlight Exit and press OK.
- 5 To see the results of your search, highlight Save, then press OK.

Pictures are displayed in multi-up view. Press / / to view them. Press the Telephoto (T) button to view the picture full-screen. Press the Wide Angle (W) button to return to multi-up view.

- Press the Review button to exit Review.
- For more about tags, see [page 41](#).
- To select multiple pictures/videos, see [page 25](#).

Selecting multiple pictures/videos

Use the multi-select feature when you have two or more pictures/videos to print or delete. (Multi-select can also be used in Multi-Up mode, [page 24](#).)



- 1 Press the Review button, then ◀/▶ to find a picture/video.
- 2 Press OK to select pictures/videos.

A check mark appears on the picture. You can now print, transfer, or delete the selected pictures. You can press OK a second time to remove a check mark.

Copying pictures/videos

You can copy pictures/videos from a card to internal memory or from internal memory to a card.

NOTE: Before you copy, make sure that a card is inserted in the camera.

Copy pictures/videos:

- 1 Press the Review button, then the Menu button.
- 2 Press ▲/▼ to highlight Copy, then press OK.
- 3 Press ▲/▼ to highlight an option, then press OK.

NOTE: Pictures/videos are copied, not moved. To remove pictures/videos from the original location after copying, delete them (see [page 15](#)).

Understanding the review icons

For details about Review settings, see the information in this chapter.

Pictures




Videos







4

Doing more with your camera

Using the Menu button to change settings

NOTE: Some settings remain until you change them; others remain until you turn off the camera. Some capture modes offer limited settings. Press the Info button  for information about camera settings and options.

- 1 Press the Menu button.
- 2 Press   to highlight a menu tab:
 - **Capture** for the most common picture-taking settings.
 - **Capture +** for other picture-taking settings.
 - **Setup** for other camera settings.
- 3 Press   to highlight a setting, then press OK.
- 4 Choose an option, then press OK.

Press Menu, , , and OK to access settings

Picture Size	Capture Options
Choose a picture resolution.	14.2 MP (4:3): 4352 x 3264 pixels
	12.6 MP (3:2): 4352 x 2896 pixels
NOTE: See next setting for Picture Size in Smart Capture mode.	10.7 MP (16:9): 4352 x 2448 pixels
	5.0 MP (4:3): 2592 x 1944 pixels
	3.1 MP (4:3): 2048 x 1536 pixels
	2.2 MP (3:2): 1800 x 1200 pixels
	2.1 MP (16:9): 1920 x 1080 pixels
	1.2 MP (4:3): 1280 x 960 pixels

Press Menu, , , , , and OK to access settings **Capture Options**

Picture Size (while in Smart Capture mode); for more information, see page 6 Choose a picture resolution.	14.2 MP (4:3): 4352 x 3264 pixels
	12.6 MP (3:2): 4352 x 2896 pixels
	10.7 MP (16:9): 4352 x 2448 pixels
	5.0 MP (4:3): 2592 x 1944 pixels
	4.5 MP (3:2): 2592 x 1728 pixels
	3.8 MP (16:9): 2592 x 1456 pixels
	3.1 MP (4:3): 2048 x 1536 pixels
	2.8 MP (3:2): 2048 x 1360 pixels
2.4 MP (16:9): 2048 x 1152 pixels	

Video Size Available only in Video mode.	1280 x 720 (HD720p) HQ —HDTV format; uses the least compression and gives the highest video quality. (29-min. maximum video. Orientation sensor is disabled.)
	640 x 480 HQ —medium quality and file size. (80-min. maximum video.)
	320 x 240 —lowest quality; smallest file size. (80-min. maximum video.)

Color Mode Choose color tones.	High Color
	Natural Color
	Low Color
	Black & White
	Sepia

NOTE: EasyShare software also lets you change a color picture to black-and-white or sepia.
Unavailable in Video mode.

Press Menu, , , , , and OK to access settings **Capture Options**

AF Control

Choose an auto-focus setting. Available only in SCN, P/M, and Video modes.

Continuous AF—because the camera is always focusing, there is no need to press the Shutter button halfway down to focus.

Single AF—uses TTL-AF (through-the-lens auto focus) when the Shutter button is pressed halfway down.

Using the Capture + menu

Press Menu, , , , , and OK to access settings **Capture + Options**

White Balance

Choose your lighting condition. Available only in P/M and Panorama modes.

Auto—automatically corrects white balance. Ideal for general picture taking.

Daylight—for pictures in natural lighting.

Tungsten—corrects the orange cast of household light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash.

Fluorescent—corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash.

Open Shade—for pictures in shade in natural lighting.

Exposure Metering

Evaluate light levels at specific areas of a scene. Available only in P/M and Panorama modes.

Multi-pattern—evaluates lighting conditions throughout the image to give an optimum picture exposure. Ideal for general picture taking.

Center-weighted—evaluates the lighting conditions of the subject centered in the LCD. Ideal for backlit subjects.

Spot—similar to Center-weighted, except the metering is concentrated on a smaller area of the subject centered in the LCD.

Press Menu,  ,  , and OK to access settings

Capture + Options

AF Zone

Select a large or concentrated area of focus.

Available only in P/M and Panorama modes.

Multi-zone—evaluates 5 zones to give an even picture focus. Ideal for general picture taking.

Center-zone—evaluates the small area centered in the LCD. Ideal when precise focus of a specific area in the picture is needed.

Exposure Bracketing Interval

Choose the difference in exposure compensation while using exposure bracketing.

Available only in P/M mode.

Off
+/- 0.3 EV
+/- 0.7 EV
+/- 1.0 EV
See [page 38](#).

Sharpness

Control picture sharpness.

Available only in P/M and Panorama modes.

High
Normal
Low

Using the Setup menu

Press Menu,  ,  , and OK to access settings

Setup Options

LCD Brightness

Power Save
High Power

Image Storage

Choose a storage location for pictures/videos.

Auto—the camera uses the card if one is in the camera. If not, the camera uses internal memory.

Internal Memory—the camera uses internal memory, even if a card is installed.

Press Menu,  ,  , and OK to access settings

Setup Options

Set Tag

Assign tag names to pictures/videos. Select tag name(s) before you take pictures or videos. Then, new pictures/videos are assigned that tag name(s).

Clear All

Add Tag

Delete Tag

Exit

Tag Name 1

Tag Name 2

See [page 41](#).

Capture Frame Grid

Use the frame grid to divide the LCD screen into thirds, vertically and horizontally.

On

Off

Date Stamp

Imprint the date on pictures.

On

Off

Red-eye Reduction

The Red-eye flash fires automatically before a picture is taken.

Preflash—The flash fires to reduce the chance of red-eye.

Digital correction—The camera digitally corrects red-eye after a picture is taken.

Image Stabilizer

Choose when image stabilization occurs.

Continuous—Stabilization occurs continuously.

Single—Stabilization occurs only when the Shutter button is pressed halfway down.





Off

Quickview

Show a picture/video as soon as it is taken.

On

Off

Press Menu, , , , , and OK to access settings	Setup Options
Advanced Digital Zoom Zoom using optical, then digital zoom. Not available in Smart Capture mode.	Continuous —Zooming is continuous between optical and digital zoom. Pause —Zooming pauses at the optical zoom maximum. To use digital zoom, release then press the Telephoto (T) zoom button. None —Digital zoom is off.
Orientation Sensor Orient pictures so that they are displayed with the correct side up.	For pictures —On, On Transfer, Off For video —On, Off
Camera Sounds Choose sound effects.	Theme —applies the same sound effect set to all functions. Individual —choose a sound effect for each function.
Sound Volume	Off High Medium Low
Date & Time	See page 2 . The format chosen is used for all date/time features.
Auto Power Off Choose inactivity time until camera turns off.	10 minutes 5 minutes 3 minutes 1 minute
Video Out Choose the regional setting for connecting to a television or other external device.	NTSC —used in North America and Japan. PAL —used in Europe and China.
Language	See page 2 .

Press Menu,  ,  ,
and OK to access settings

Setup Options

Reset Camera

Reset all camera settings to their defaults. (After using the Reset Camera feature, turn the camera off and then on again.)

Format



CAUTION:

Formatting deletes all pictures/videos, including those that are protected.

Memory Card—deletes everything on the card; formats the card.

Cancel—exits without making a change.

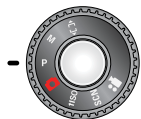
Internal Memory—deletes everything in internal memory including email addresses, and tag names; formats the internal memory.

About

View camera information.

P and M modes

Use Program and Manual modes when you want more control over your camera.



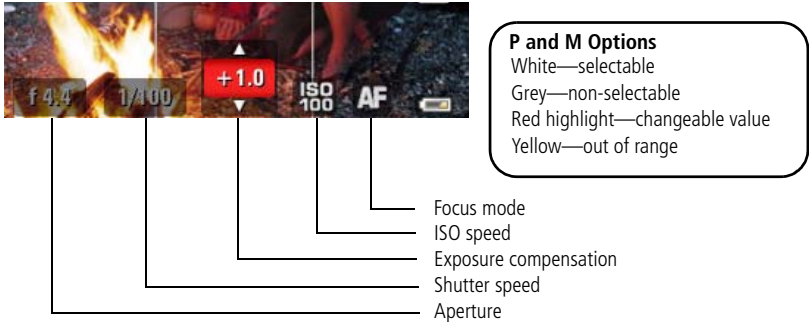
Mode	For	Press ◀/▶ ▲/▼ to control
P Program	Ease of auto shooting with full access to most menu options. The camera automatically sets the shutter speed and aperture (f-stop) based on the scene lighting.	Exposure compensation (how much light enters the camera), ISO speed, and focus mode.
M Manual	The highest level of creative control. (To prevent blur, use a tripod for slow shutter speeds.)	Aperture, shutter speed, ISO speed, and focus mode.

NOTE: Settings you change in P or M mode apply only to pictures taken in that mode. For example, if you change the Color Mode to Sepia while in P or M mode, you retain the default setting (Color) for Smart Capture and Scene modes.

The settings, including Flash, are maintained for P and M modes—even when you change modes or turn off the camera.

Changing P or M mode settings

P and M modes control ISO, focus, exposure compensation, shutter speed, and aperture (f-number, also known as f-stop). Use the Menu button to control all other settings.



- 1 Turn the Mode dial to P or M.

The mode options are displayed.

- 2 Use to move between settings and to change the value.

NOTE: Some settings may be unavailable (see P and M color options). The arrows disappear when you cannot make further value changes.

- 3 Take a picture.

P and M modes—see [page 34](#).

Aperture—(also known as f-stop) control the size of the lens opening, which determines the depth of field.

- Smaller f-stop numbers indicate a larger lens opening; good for portraits and low-light conditions.
- Larger f-stop numbers indicate a smaller lens opening; keeps the main subject sharp; good for landscapes and well-lit conditions.



Shutter speed—control how long the shutter stays open.

Exposure Compensation—adjust the exposure; good for controlling backlit or non-standard scenes. If the picture is too light, decrease the setting; if it's too dark, increase the setting.

ISO speed—adjust the camera's sensitivity to light. Higher ISO indicates greater sensitivity. (ISO 3200 and 6400 available only in 3.1 MP and lower picture size in P and M modes.)

NOTE: A higher ISO may produce unwanted grain or "noise" in a picture.



Focus mode—select a large or concentrated area of focus.


Focus mode	Description
AF Normal AF	Focus setting for general picture-taking.
 Macro	Sharpness and detail in pictures at close range. Use available light instead of flash, if possible. The camera automatically sets the focus distance depending on the zoom position. The close-up distances are: Wide angle: 7.9–27.6 in. (0.2–0.7 m) Telephoto: 19.7–39.4 in. (0.5–1.0 m)
 Infinity	Distant subjects. Auto-focus framing marks are unavailable.
MF Manual	Focus is at center position. When MF icon appears, press OK to display focus indicator. Press ▲/▼ to adjust the setting. A magnified image appears on the screen when adjusting focus position.

Using the framing grid to compose a picture

The framing grid divides the LCD into thirds—vertically and horizontally. This is helpful if, for example, you want to balance a picture between water, earth, and sky. To turn on/off the framing grid, [see page 31](#).

Using burst

Mode	Icon	Description	Purpose
First Burst		Camera takes up to 6 pictures while the Shutter button is pressed.	Capture an expected event. Example: A person swinging a golf club.
Last Burst		Camera takes up to 30 pictures while the Shutter button is pressed. When the Shutter button is released, only the last 6 pictures are saved.	Capture an event when the precise timing is uncertain. Example: A child blowing out birthday candles.

1 In most Still modes, press the Self-timer/Burst button .

NOTE: Burst is unavailable in Portrait, Night Portrait, Night Landscape, Backlight, Fireworks, and Panorama modes.

2 Press the Shutter button **halfway** to focus and set exposure.





3 Press the Shutter button **completely down and hold it** to take pictures.

The camera stops taking pictures when you release the Shutter button, when the pictures are taken, or when there is no more storage space.

NOTE: During quickview, you can delete all pictures in the burst series. To delete selectively, do so in Review (see [page 15](#)).

Using exposure compensation to adjust brightness

In P, M, and Panorama modes, you can adjust exposure compensation before you take a picture to make your pictures darker or lighter. Only the first picture in Panorama mode can be adjusted—that adjustment is applied to the remaining pictures.

- 1 Press   to access the exposure compensation setting.
- 2 Press  to decrease or  to increase exposure compensation.

An exposure compensation level is shown on the LCD and the image gets darker or lighter.

- 3 Take the picture when you are satisfied with the exposure compensation level.


Using exposure compensation with exposure bracketing

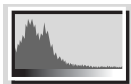
In P and M modes, you can use exposure compensation (see [page 38](#)) in conjunction with exposure bracketing to get the best exposure.

If the exposure compensation is set to:	And if the exposure bracketing interval is set to 0.3 steps:	Then the exposures taken are:
0.0	(Set the Exposure Bracketing Interval in the Capture + menu.)	-0.3, 0.0, +0.3
+1.0		+0.7, +1.0, +1.3
-1.0		-1.3, -1.0, -0.7

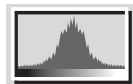
Using the histogram to view picture brightness

Use the histogram to evaluate the distribution of light before or after you take a picture. Optimal exposure is achieved when the peak is in the middle of the histogram. The flash may affect a picture's light and shadow.

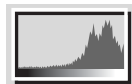
To turn on the histogram in Capture mode or in Review, press the Info  button until the histogram appears.



Dark picture



Balanced picture



Bright picture

Sharing your pictures



Press the Share button to tag your pictures and videos. When they are transferred to your computer, you can share them. Use the Share button:





- Any time. (The most recent picture/video taken is then displayed.)
- After pressing the Review button.

Tagging pictures for printing

1 Press the Share button. Press   to locate a picture.

2 Press   to highlight Print , then press OK.*

3 Press   to select the number of copies (0-99).

Optional: You can apply a print quantity to other pictures with the print quantity screen displayed. Press   to locate a picture. Press   to change the print quantity. Repeat until the desired print quantity is applied to pictures.

4 Press OK.

The Print icon  appears in the status area.

- Press the Share button to exit the menu.

Printing tagged pictures

When you transfer the tagged pictures to your computer, the Kodak EasyShare software print screen opens. For details, click the Help button in EasyShare software.

For more information on printing from your computer, printer dock, PictBridge enabled printer, or card, see [page 45](#).

NOTE: For the best 4 x 6 in. (10 x 15 cm) prints, set the camera to a 3:2 picture size.

Tagging pictures/videos for email

First—create email addresses

To create email addresses, use the Add Address option and the on-camera keyboard; or create them in EasyShare software and copy them to the camera's internal memory.

Second—tag pictures/videos on your camera

- 1 Press to find a picture/video, then press the Share button.
- 2 Press to highlight Email, then press OK.
- 3 Press to highlight an email address, then press OK.

To assign the same address to other pictures/videos, press to scroll through pictures/videos. When the picture/video you want is displayed, press OK.

To send the pictures/videos to more than one address, repeat step 3.

Selected addresses are checked.

- 4 To remove a selection, highlight a checked address and press OK. To remove all email selections, highlight Clear All.
- 5 Press to highlight Exit, then press OK.

The Email icon appears in the status area.

- Press the Share button to exit the menu.

NOTE: To add an email address, use the Add Email menu choice. Then use the on-camera keyboard.

Third—transfer and email

When you transfer these pictures/videos to your computer, EasyShare software prompts you to send them. For details, see Help in EasyShare software.

Tagging pictures/videos with tags that you create

Use the Tag feature to create tag names and assign them to pictures/videos.

- 1 Press the Review button, then find a picture/video.
- 2 Press the Menu button.
- 3 Press $\blacktriangle/\blacktriangledown$ to highlight Tag, then press OK.

NOTE: To add a tag name, use the Add Tag option, then use the on-camera keyboard.

- 4 Press $\blacktriangle/\blacktriangledown$ to highlight a Tag name, then press OK.

To tag other pictures, press $\blacktriangleleft/\blacktriangleright$ to scroll through pictures. When the picture you want is displayed, press OK.

- 5 Press $\blacktriangle/\blacktriangledown$ to highlight Exit, then press OK.

The tag name appears with the picture. A plus (+) means the picture has more than one tag. When you transfer the tagged pictures/videos to your computer, EasyShare software opens and categorizes your pictures/videos with the appropriate tags.

Pre-tagging

Use the Set Tag feature to pre-select tag names before you take pictures/videos. Then, all the pictures/videos you take are tagged with those tag names. When Set Tag is in use, the tag appears while you are taking pictures/videos.

Tagging pictures/videos as favorites

Tag pictures as favorites

- 1 Press the Review button. Press ◀/▶ to find a picture.
- 2 Press the Menu button, highlight Favorite, then press OK.

The Favorite icon ♥ appears in the status area. To remove the tag, press OK again.

View favorites on your camera

- 1 Press the Review button, then the Menu button.
- 2 Choose Search, then Favorites.

5

Transferring and printing pictures

Installing the software



CAUTION:

Caution: Install EasyShare software *before* connecting the camera to the computer. Failure to do so may cause the software to load incorrectly.

- 1 Close all software applications that are open on your computer (including anti-virus software).
- 2 Place the EasyShare software CD into the CD-ROM drive.
- 3 Load the software:

Windows OS—if the install window does not appear, choose Run from the Start menu and type **d:\setup.exe** where **d** is the drive letter that contains the CD.

Mac OS X—double-click the CD icon on the desktop, then click the Install icon.

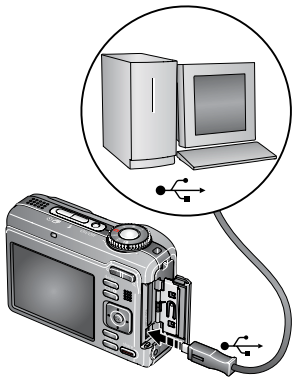
- 4 Follow the on-screen instructions to install the software.

NOTE: When prompted, take few minutes to electronically register your camera and software. To register later, see www.kodak.com/go/register.

- 5 If prompted, restart the computer. If you turned off anti-virus software, turn it back on. See the anti-virus software manual for details.

For software help, click the Help button in EasyShare software.

Transferring pictures with the USB cable



- 1 Turn off the camera.
- 2 Connect the USB cable (U-8).
- 3 Turn on the camera.

Kodak EasyShare software opens on your computer and prompts you through the transfer process.

NOTE: Visit www.kodak.com/go/howto for an online tutorial on connecting.

Also available for transferring

You can also use these Kodak products to transfer your pictures and videos.

- Kodak EasyShare camera dock, Kodak EasyShare printer dock (see [page 45](#))
- Kodak multi-card reader, Kodak SD multimedia card reader-writer

Purchase these and other accessories at a dealer of Kodak products or www.kodak.com/go/z1485accessories.

Printing pictures

Printing with a Kodak EasyShare printer dock

Dock your camera to the Kodak EasyShare printer dock and print directly—with or without a computer. Purchase this and other accessories at a dealer of Kodak products or visit www.kodak.com/go/z1485accessories.

Direct printing with a PictBridge enabled printer

Your camera is compatible with PictBridge technology, so you can print directly to PictBridge enabled printers. You need:

- Camera with fully charged batteries
- PictBridge enabled printer
- USB cable (may be sold separately)

Connecting the camera to a PictBridge enabled printer

- 1 Turn off the camera and printer.
- 2 Connect the appropriate USB cable from the camera to the printer. (See your printer user guide or visit www.kodak.com/go/z1485accessories.)

Printing from a PictBridge enabled printer

- 1 Turn on the printer. Turn on the camera.

The PictBridge logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu interface turns off, press any button to redisplay it.

- 2 Press ▲/▼ to choose a printing option, then press OK.

Current Picture—Press ◀/▶ to choose a picture. Choose the number of copies.

Print Tagged—If your printer is capable, print pictures that you tagged for printing and choose a print size.

Index Print—Print thumbnails of all pictures. This option requires one or more sheets of paper. If the printer is capable, choose a print size.

All Pictures—Print all pictures in internal memory or on a card. Choose the number of copies.

Image Storage—Access internal memory or card.

NOTE: During direct printing, pictures are not permanently transferred or saved to the computer or printer.

Disconnecting the camera from a PictBridge enabled printer

- 1 Turn off the camera and printer.
- 2 Disconnect the USB cable from the camera and the printer.

Using a printer that is not PictBridge enabled

For details on printing pictures from your computer, click the Help button in EasyShare software.

Ordering prints online

Kodak Gallery (www.kodakgallery.com) is one of the many online print services offered in the Kodak EasyShare software. You can easily:

- Upload your pictures.
- Edit, enhance, and add borders to your pictures.
- Store pictures, and share them with family and friends.
- Order high-quality prints, photo greeting cards, frames, and albums—and have them delivered to your door.

Printing from an optional SD/SDHC card

- Automatically print print-tagged pictures when you insert your card into a printer with an SD/SDHC card slot. See your printer user's guide for details.
- Make prints at an SD/SDHC card-capable Kodak picture maker/picture kiosk. (Contact a location prior to visiting. See www.kodak.com/go/picturemaker.)
- Take the card to your local photo retailer for professional printing.

Dock compatibility for your camera

To see which EasyShare printer docks are compatible with your camera, visit www.kodak.com/go/dockcompatibility.

Purchase camera docks, printer docks, and other accessories at a dealer of Kodak products or www.kodak.com/go/z1485accessories.

6

Troubleshooting

For step-by-step product support, visit www.kodak.com/go/z1485support and select Interactive Troubleshooting & Repairs.

Camera problems

If	Try one or more of the following
Camera does not turn on.	<ul style="list-style-type: none"> ■ Install new batteries (page 1). ■ Charge rechargeable batteries. (See the user documentation that accompanies your charger, dock, etc.)
Camera does not turn off.	<ul style="list-style-type: none"> ■ Remove the battery, then reinsert or replace it. If the camera still does not function, visit www.kodak.com/go/z1485support and select Interactive Troubleshooting & Repairs.
Pictures remaining number does not decrease after taking a picture.	<ul style="list-style-type: none"> ■ The camera is operating normally. Continue taking pictures.
Stored pictures are corrupted.	<ul style="list-style-type: none"> ■ Retake pictures. Do not remove card while the Ready light is blinking. Keep rechargeable batteries charged. (See the user documentation that accompanies your charger, dock, etc.) ■ Transfer the pictures to the computer (page 44), then format the card or internal memory (see page 33). <p>Caution: Formatting a card deletes all pictures and videos, including protected files.</p>
In Review mode, you do not see a picture (or the expected picture) on the LCD screen.	<ul style="list-style-type: none"> ■ Check the image storage location setting (page 30).

If	Try one or more of the following
In Review mode, a blue or black screen is displayed instead of a picture.	<ul style="list-style-type: none"> ■ Transfer the picture to the computer (page 44), then format the card or internal memory (see page 33). <p>Caution: Formatting a card deletes all pictures and videos, including protected files.</p>
Shutter button does not work.	<ul style="list-style-type: none"> ■ Turn on the camera (page 2). ■ Wait until the Ready light stops blinking red before attempting to take another picture. ■ Transfer pictures to the computer (page 44), delete pictures from the camera (page 15), switch image storage locations (page 30), or insert a card with available memory (page 3).
Slide show does not run on external video device.	<ul style="list-style-type: none"> ■ Adjust the camera Video Out setting (NTSC or PAL, see page 32). ■ See the external device's user's guide.
Picture is too light.	<ul style="list-style-type: none"> ■ Move so there is at least 2 ft (0.6 m) between the camera and the subject. ■ Decrease Exposure Compensation (page 38).
Picture is not clear.	<ul style="list-style-type: none"> ■ Clean the lens (page 61). ■ Make sure your camera is not in Close-up mode. ■ Move so there is at least 2 ft (0.6 m) between the camera and the subject. ■ Press the shutter button halfway to focus and set exposure. When the ready light turns green, press the Shutter button completely down. ■ Place the camera on a flat, steady surface or use a tripod.
Picture is too dark.	<ul style="list-style-type: none"> ■ Turn on the flash (page 9). ■ Move so there is no more than 11.8 ft (3.6 m) in wide angle and 6.9 ft (2.1 m) in telephoto between the camera and the subject. ■ Use Fill flash (page 9) or change your position so light is not behind the subject. ■ Increase Exposure Compensation (page 38).

If	Try one or more of the following
Camera does not recognize SD/SDHC card.	<ul style="list-style-type: none"> ■ Purchase a certified SD/SDHC card. ■ Format the card (see page 33). <p>Caution: Formatting a card deletes all pictures and videos, including protected files.</p> <ul style="list-style-type: none"> ■ Insert a card into the slot, then push to seat (page 3).
Camera freezes up when a card is inserted or removed.	<ul style="list-style-type: none"> ■ Turn the camera off, then back on. Make sure the camera is turned off before inserting or removing a card.
Memory card full.	<ul style="list-style-type: none"> ■ Insert a new card (page 3), transfer pictures to the computer (page 44), or delete pictures (page 15).
Memory card and internal memory full.	<ul style="list-style-type: none"> ■ Transfer pictures to the computer (page 44), then format the card or internal memory (see page 33). <p>Caution: Formatting a card deletes all pictures and videos, including protected files.</p>
The Reset Camera feature did not take effect.	<ul style="list-style-type: none"> ■ After using the Reset Camera feature (see page 33), turn the camera off and then on again.
Pictures taken on a tripod are blurry.	<ul style="list-style-type: none"> ■ Occasionally, a tripod interferes with the camera's image stabilizer. In the Setup menu, set Image Stabilizer to Off (see page 31).
Cannot delete some pictures.	<ul style="list-style-type: none"> ■ If a picture is tagged as a Favorite, a Protect tag is automatically applied (and remains even if the Favorite tag is removed). A protected picture cannot be deleted unless the Protect tag is removed (page 15) or the card/internal memory is formatted (see page 33).
Pictures that have Kodak Perfect Touch technology applied (twice) are of lower image quality.	<ul style="list-style-type: none"> ■ If Perfect Touch technology has been applied to a picture on the camera, do not apply it again when the picture is on the computer (or on a Kodak kiosk). <p>NOTE: Perfect Touch technology is automatically applied to Pictures taken in Smart Capture mode.</p>

Camera ready light status

If	Try one or more of the following
Ready light does not turn on and the camera does not work.	<ul style="list-style-type: none"> ■ Turn on the camera (page 2). ■ Install new batteries (page 1) or charge rechargeable batteries. (See the user documentation that accompanies your charger, dock, etc.) ■ Turn camera off, then back on.
Ready light blinks green.	<ul style="list-style-type: none"> ■ Camera is operating normally.
Ready light blinks amber.	<ul style="list-style-type: none"> ■ Wait. Resume picture taking when the light stops blinking and turns green.
Ready light blinks red and camera turns off.	<ul style="list-style-type: none"> ■ Install new batteries (page 1) or charge rechargeable batteries. (See the user documentation that accompanies your charger, dock, etc.)
Ready light glows steady red.	<ul style="list-style-type: none"> ■ Transfer pictures to the computer (page 44), delete pictures from the camera (page 15), switch image storage locations (page 30), or insert a card with available memory (page 3). ■ Wait. Resume picture taking when the light turns off. ■ Change the image storage location to internal memory (page 30), or use a different card.
Ready light is off or glows steady green.	<ul style="list-style-type: none"> ■ Camera is operating normally.

Camera/computer communications

If	Try one or more of the following
Cannot transfer pictures. (The Add New Hardware Wizard cannot locate drivers.)	<ul style="list-style-type: none"> ■ Disconnect USB cable. (If using camera dock or printer dock, disconnect cable and remove camera from dock). Close all open applications. Re-install the software (page 43). ■ Disconnect the USB cable. Close all open applications. Re-install the software (page 43).

If	Try one or more of the following
The computer does not communicate with the camera.	<ul style="list-style-type: none"> ■ Turn on the camera (page 2). ■ Install new batteries (page 1) or charge rechargeable batteries. (See the user documentation that accompanies your charger, dock, etc.) ■ Connect cable to camera and computer port (page 44). ■ Install the software (page 43). ■ Disconnect the USB cable. Close all open applications. Re-install the software (page 43). ■ Disconnect camera from the computer. Close all software applications, reconnect camera.
Pictures taken in Smart Capture with Orientation Sensor set to "On Transfer" are not correctly rotated when transferred to the computer.	<ul style="list-style-type: none"> ■ In the Setup menu, change the Orientation Sensor setting to "On" (page 32). Then, take new pictures and transfer them to the computer.
HD videos longer than 20 minutes are not transferred to the computer.	<ul style="list-style-type: none"> ■ Use a card reader to drag and drop long videos to the PC. Then use the Add Pictures button in EasyShare software to import the videos. ■ Take shorter videos.
Tags that are assigned to a video do not transfer to the computer.	<ul style="list-style-type: none"> ■ After a picture/video is transferred to the computer, assign tags using EasyShare software.
Email tags are not transferred to the computer, or email address are deleted from the camera.	<ul style="list-style-type: none"> ■ After a picture/video is transferred to the computer, assign email tags using EasyShare software.
Sound tags are not transferred to the computer with pictures.	<ul style="list-style-type: none"> ■ Assign a Sound tag to pictures taken in any mode except Smart Capture.

LCD messages

If	Try one or more of the following
No images to display	<ul style="list-style-type: none"> ■ Change image storage location setting (see page 30).

If	Try one or more of the following
Memory card requires formatting	<ul style="list-style-type: none"> ■ Insert a new card (page 3) or format the card (see page 33). <p>Caution: Formatting a card deletes all pictures and videos, including protected files.</p>
Memory card cannot be read (Please format memory card or insert another card)	
Internal memory requires formatting	<ul style="list-style-type: none"> ■ Format the internal memory (see page 33). <p>Caution: Formatting deletes all pictures and videos, including protected files. (Formatting internal memory also deletes email addresses, and tag names. To restore them, see the Kodak EasyShare software Help.)</p>
Internal memory cannot be read (Please format internal memory)	
Memory card is locked (Insert new memory card)	<ul style="list-style-type: none"> ■ Insert a new card (page 3), move the switch on the card to unlock the card, or change the image storage location to internal memory (see page 30).
Memory card is unusable (Insert new memory card)	<ul style="list-style-type: none"> ■ Insert a new card (page 3) or format the card (see page 33). <p>Caution: Formatting a card deletes all pictures and videos, including protected files.</p>
High camera temperature. (Camera will be turned off.)	<ul style="list-style-type: none"> ■ Leave the camera off for ten minutes, then turn it back on. If the message reappears, visit www.kodak.com/go/z1485support and select Interactive Troubleshooting & Repairs.
Unrecognized file format	<ul style="list-style-type: none"> ■ Transfer the picture to the computer (page 44), or delete it (page 15).
Camera error #XXXX. See user's guide.	<ul style="list-style-type: none"> ■ Turn camera off, then back on. If the message reappears, visit www.kodak.com/go/z1485support and select Interactive Troubleshooting & Repairs.

7

Getting help

Helpful links

Camera

Email, write, or phone customer support	www.kodak.com/go/contact
Get support for your product (FAQs, arrange for repairs, troubleshooting information, etc.)	www.kodak.com/go/z1485support
Purchase camera accessories (camera docks, printer docks, lenses, cards, etc.)	www.kodak.com/go/z1485accessories
Download the latest camera firmware and software	www.kodak.com/go/z1485downloads
See online demonstrations of your camera	www.kodak.com/go/howto

Software

Get information on EasyShare software	www.kodak.com/go/easysharesw (or click the Help button in EasyShare software)
Get help with the Windows operating system and working with digital pictures	www.kodak.com/go/pcbasics

Other

Get support for other cameras, software, accessories	www.kodak.com/go/support
Get information on Kodak EasyShare printer docks	www.kodak.com/go/printerdocks
Get information on Kodak inkjet products	www.kodak.com/go/inkjet
Optimize your printer for truer, more vibrant colors	www.kodak.com/go/onetouch
Register your camera	www.kodak.com/go/register

NOTE: If you have questions concerning this product, you may speak with Kodak customer support.

Australia	1800 267 588	Netherlands	020 346 9372
Austria	0179 567 357	New Zealand	0800 880 120
Belgium	02 713 14 45	Norway	23 16 21 33
Brazil	0800 891 42 13	Philippines	1 800 1 888 9600
Canada	1 800 465 6325	Poland	00800 4411625
China	800 820 6027	Portugal	021 415 4125
Czech Republic	00 800 56325000	Russia	8 495 929 9166
Denmark	3 848 71 30	Singapore	800 6363 036
Finland	0800 1 17056	Slovakia	00 800 56325000
France	01 55 1740 77	Spain	91 749 76 53
Germany	069 5007 0035	Sweden	08 587 704 21
Greece	00800 44140775	Switzerland	044 838 53 51
Hong Kong	800 901 514	Taiwan	0800 096 868
Hungary	06 80 456 325	Thailand	001 800 631 0017
India	91 80 41374555 (toll free 000800 440 1227)	Turkey	00800 448827073
Ireland	01 407 3054	United Kingdom	0870 243 0270
Italy	02 696 33452	United States	1 800 235 6325
Japan	03 5540 9002	International Toll Line	+44 131 458 6714
Korea	080 708 5600	International Toll Fax	+44 131 458 6962

Camera specifications

For more specifications, visit www.kodak.com/go/z1485support.

CCD—1/1.72 type (4:3 aspect ratio)

Effective Pixels—4432 x 3328 (14.75 MP)

Lens—5X optical zoom lens, 35–175 mm (35 mm equivalent); f/2.8–f/5.1

Image stabilizer—Optical


Lens barrier—Automatic built-in

Digital zoom—5.0X continuous

Combined zoom—25X

Shutter speed—8–1/2000 sec. in Smart Capture; 8–1/1000 sec. in Manual mode

Color display—6.4 cm (2.5 in) color hybrid LCD; 230 K (960 x 240) dots; 30 fps

External storage—Optional SD/SDHC Card . (The SD logo is a trademark of the SD Card Association.)

Internal storage—64 MB (53 MB available for image storage. 1 MB equals one million bytes.)

Focus system—TTL-AF (through-the-lens auto focus); Multi-zone AF, and Center-zone AF; Working range:

0.2 m (7.9 in.)–infinity @ wide

0.5 m (19.7 in.)–infinity @ telephoto

ISO speed—Auto: 80–1600 in Smart Capture mode.

Selectable: 80, 100, 200, 400, 800, 1600, 3200, 6400 (ISO 3200 and 6400 available only in 3.1 MP and lower picture size in P and M modes.)

Exposure metering—TTL-AE; Multi-pattern, Center-weighted, Center spot

Exposure compensation—+/-2.0 EV with 1/3 EV steps

Exposure bracketing—3 images with selectable +/- 0.3 EV steps

White balance—Auto, Daylight, Tungsten, Fluorescent, Open Shade

Electronic flash—Auto flash; Guide no. 8.3 @ ISO 100; working range in Smart Capture mode: 5.8 m (19 ft) @ wide; 3.1 m (10.2 ft) @ telephoto

Flash modes—Auto, Fill, Red-eye, Off

Capture modes—Smart Capture, Program, Manual, High ISO, Panorama, SCN modes, Video

Drive modes—Single shot, first burst, last burst, self-timer (10-second, 2-shot, and 2-second)

File format—Still: JPEG/EXIF 2.21; Video: QuickTime, MPEG-4

Color modes—High Color, Natural Color, Low Color, Black & White, Sepia

Sharpness—High, Normal, Low

Video size—HDV (1280 x 720 @ 30 fps); VGA (640 x 480 @ 30 fps); QVGA (320 x 240 @ 30 fps)

Video output—NTSC or PAL selectable

Power—AA lithium (non-rechargeable; **not alkaline**); 1 Kodak lithium digital camera battery CRV3 (non-rechargeable); 1 Kodak Li-Ion rechargeable digital camera battery KLIC-8000; 3V AC adapter; Kodak EasyShare docks

Burst mode—Maximum 3 pictures @ 1.7 fps; Auto Exposure, Auto Focus, Auto White Balance executed for first shot only

Self-timer—2 seconds, 10 seconds, or 2-shot

Microphone—Yes

Speaker—Yes

Output image size—

Smart Capture Mode

14.2 MP (4:3): 4352 x 3264 pixels
12.6 MP (3:2): 4352 x 2896 pixels
10.7 MP (16:9): 4352 x 2448 pixels
5.0 MP (4:3): 2592 x 1944 pixels
4.5 MP (3:2): 2592 x 1728 pixels
3.8 MP (16:9): 2592 x 1456 pixels
3.1 MP (4:3): 2048 x 1536 pixels
2.8 MP (3:2): 2048 x 1360 pixels
2.4 MP (16:9): 2048 x 1152 pixels

Other Modes

14.2 MP (4:3): 4352 x 3264 pixels
12.6 MP (3:2): 4352 x 2896 pixels
10.7 MP (16:9): 4352 x 2448 pixels
5.0 MP (4:3): 2592 x 1944 pixels
3.1 MP (4:3): 2048 x 1536 pixels
2.2 MP (3:2): 1800 x 1200 pixels
2.1 MP (16:9): 1920 x 1080 pixels
1.2 MP (4:3): 1280 x 960 pixels

Communication with computer—USB 2.0 high speed (PIMA 15740 protocol) via USB cable model U-8; USB 2.0 full speed (PIMA 15740 protocol) via compatible EasyShare dock

PictBridge compatibility—Yes

Auto power off—Selectable 1, 3, 5, 10 minutes

Sound tag—Yes

Date stamp—Yes

Tripod mount—1/4 inch

Size—89.5 x 64.3 x 39 mm (3.5 x 2.5 x 1.5 in.) @ power off

Weight—164 g (5.8 oz) without battery or card

Operating temperature—32-104°F (0-40°C)

Storage capacities

The LCD displays the number of pictures (or minutes/seconds of video) remaining. For average SD card capacities, visit www.kodak.com/go/SDcapacities. Actual storage capacity varies depending on subject composition, card size, and other factors. You may be able to store more or fewer pictures and videos.

Upgrading your software and firmware

Download the latest versions of the software included on the Kodak EasyShare software CD and the camera firmware (the software that runs on the camera). See www.kodak.com/go/z1485downloads.

Important safety instructions



CAUTION:

Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. Kodak AC adapters and battery chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

- The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury. For approved accessories, visit www.kodak.com/go/accessories.
- Use only a USB-certified computer equipped with a current-limiting motherboard. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.
- When removing the battery, allow it to cool; it may be hot.
- Follow all warnings and instructions supplied by the battery manufacturer.
- Use only batteries approved for this product to avoid risk of explosion.
- Keep batteries out of the reach of children.

www.kodak.com/go/support

- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
- Remove the battery when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
- Dispose of batteries according to local and national regulations. Visit www.kodak.com/go/kes.
- Do not charge non-rechargeable batteries.
For more information on batteries, see www.kodak.com/go/batterytypes.

Battery life

- CRV3 lithium battery: 300–400 pictures
- AA (2) lithium batteries: 200–300 pictures
- KLIC-8000 rechargeable digital camera battery (per charge): 200–300 pictures

Battery life per CIPA testing method using 128 MB SD card. Approximate number of pictures in Smart Capture mode. Actual life may vary based on usage.

Extending battery life

- Use power-saving features. (Examples: lower the Auto Power Off setting; set LCD Brightness to Power Save; set Image Stabilizer to Single or Off.) See [Chapter 4, Doing more with your camera](#).
- Limit activities that quickly deplete battery power (reviewing pictures on the camera, excessive use of the flash).

- Dirt on the battery contacts can affect battery life. Wipe the contacts with a clean, dry cloth before loading batteries in the camera.
- Battery performance is reduced at temperatures below 41° F (5° C). When using your camera in cold weather, carry spare batteries and keep them warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.

Care and maintenance

- If you suspect water has gotten inside the camera, remove the battery and card. Allow all components to air-dry for at least 24 hours before using the camera.
- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.
- Service agreements may be available in your country. Contact a dealer of Kodak products for more information.
- For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance Web site at www.eiae.org or the Kodak Web site at www.kodak.com/go/z1485support.

Limited warranty

Kodak warrants Kodak consumer electronic products and accessories ("Products"), excluding batteries, to be free from malfunctions and defects in both materials and workmanship for one year from the date of purchase. Retain the original dated sales receipt. Proof of the date of purchase will be required with any request for warranty repair.

Limited warranty coverage

Warranty service is only available from within the country where the Products were originally purchased. You may be required to ship Products, at your expense, to the authorized service facility for the country where the Products were purchased. Kodak will repair or replace Products if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Warranty service will include all labor as well as any necessary adjustments and/or replacement parts. If Kodak is unable to repair or replace a Product, Kodak will, at its option, refund the purchase price paid for the Product provided the Product has been returned to Kodak along with proof of the purchase price paid. Repair, replacement, or refund of the purchase price are the sole remedies under the warranty. If replacement parts are used in making repairs, those parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire Product, it may be replaced with a remanufactured Product. Remanufactured Products, parts and materials are warranted for the remaining warranty term of the original Product, or 90 days after the date of repair or replacement, whichever is longer.

Limitations

This warranty does not cover circumstances beyond Kodak's control. This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments (such as third party ink or ink tanks), failure to follow Kodak's operation, maintenance or repacking instructions, failure to use items supplied by Kodak (such as adapters and cables), or claims made after the duration of this warranty.

Kodak makes no other express or implied warranty for this product, and disclaims the implied warranties of merchantability and fitness for a particular purpose. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be one year from the purchase date or such longer period as required by law. The option of repair, replacement, or refund is Kodak's only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or claims of your customers for such damages resulting from the purchase use or failure of the Product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed.

Your rights

Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada

In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless a specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may be by negligence or other act.

Regulatory compliance

FCC compliance and advisory



Kodak EasyShare Z1485 IS digital camera

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

Australian C-Tick



N137

Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

FCC and Industry Canada

This device complies with Industry Canada RSS-210 and FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC et Industrie Canada

Cet appareil est conforme à la norme RSS-210 d'Industrie Canada et aux réglementations de la FCC. Son utilisation est soumise aux deux conditions suivantes : (1) cet appareil ne doit pas provoquer d'interférences nuisibles, et (2) cet appareil doit supporter les interférences reçues, y compris celles susceptibles de nuire à son bon fonctionnement.

Waste Electrical and Electronic Equipment labeling



EU: It is the final user's responsibility to discard this equipment into an approved, segregated collection scheme to enable its suitable treatment/disposal and to improve human/environmental protection. For more information, see your retailer, local authority, or www.kodak.com/go/recycle. (Product weight: 164 g.)

Korean Class B ITE

이 기기는 가정용으로 전자파적합등록을 한 기기로서 주거지역에서는 물론 모든 지역에서 사용할 수 있습니다.

VCCI Class B ITE

この装置は、情報処理装置等電波障害自主規制協議会（VCCI）の基準に基づいたクラスB情報技術装置です。この装置は、家庭環境で使用することを目的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。
取扱説明書に従って正しい取り扱いをして下さい。

China RoHS

环保使用期限 (EPUP)

在中国大陆, 该值表示产品中存在的任何危险物质不得释放, 以免危及人身健康、财产或环境的时间期限(以年计)。该值根据操作说明中所规定的产品正常使用而定。

有毒有害物质或元素名称及含量标识表						
部件名称	有毒有害物质或元素					
	铅	汞	镉	六价铬	多溴联苯	多溴二苯醚
数码相机电路板元件	×	○	○	○	○	○

○: 表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T 11363-2006规定的限量要求以下。
 ×: 表示该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T 11363-2006规定的限量要求。



USB 数据线

Russian GOST-R



Eastman Kodak Company
Rochester, NY 14650

Фотокамера изготовлена в Китае; остальные элементы -
в соответствии с маркировкой.

MPEG-4

Use of this product in any manner that complies with the MPEG-4 visual standard is prohibited, except for use by a consumer engaging in personal and non-commercial activities.

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